

THE BOARDS NEWSLETTER

October 2017

Following the recent AGM, the new Committee had its first meeting this week and I will bring you up to date as far as I can.

First of all, we had our studio production of *The Man Who Liked Order*. This was a fine production and congratulations must go to Vanessa and all her team. There was a brilliant review by the Standard, which I believe is still available on line. The audiences were small, particularly at the Palace but audiences were very enthusiastic and the feedback was excellent.

As you probably all know, Panto rehearsals are now in full swing and going very nicely. Tickets of course are already on sale and in fact, nearly 700 have been sold so far, so it's time to speak to your family and get your tickets ordered.

The Youth Group (*smAll & Sundry*) are also back up and running, with numbers standing at around 20. Just as a reminder, they meet at the Baptist Hall in Bromsgrove on Thursdays between 6.30 and 8.30 pm. They are always open to new members and the fees are £4.00 per session for one child, with reductions for siblings. Anyone with interested family members, please contact Alison.

The next event is, of course, the prestigious Oscars, which is being held on 11th November at the Holiday Inn. I can confirm that the cost will be £23.00 for adults and a subsidised cost of £15.00 for those aged 16 and under. This will include a two-course meal, tea or coffee and a fruit cocktail welcome drink. Tickets will be on sale very shortly and you will receive your invitation by e-mail, with further details.

Hot on the heels of the Oscars, there will be auditions for my play *Last Tango In Redditch*. These will be held at Rowney Green in the Committee Room straight after panto rehearsal at 6.00 pm on Sunday 19th November and also from 7.00 pm on Tuesday 21st November, concurrent with the panto rehearsal (at the same time, der!). There are parts for two men around 60, one man about 30, one woman around 60 and two women about 30 but further details of characters and dates etc. will be sent out nearer the time. As always, if you are interested in a part but unable to come to an audition, please let me know (tel.07971-740643 or rogergoddard.rg@gmail.com).

We are still looking for a suitable play for our studio production next June. Ideally, we'd like a challenging play with a small cast, so if you have any ideas please contact myself on the above numbers.

I read recently that Henry VIII's second wife would never rush into a room. She'd just amble in.

This week I've been learning to guess the weight of dogs. I picked up a couple of pointers yesterday.

And finally, I met an owl from Yorkshire recently. It was called Tonywell, Tawny, actually.

That's all folks

Rog