

THE BOARDS NEWSLETTER

November 2016

Hello everyone, welcome to the autumn newsletter. It's definitely autumn for real now and there's lots to do in the garden. I've decided I'm going to stick with working in the garden for the time being, I was going to get a job in a deli but I couldn't cut the mustard.

The Panto rehearsals are well underway now and so far, everything is on schedule. Tickets are also going well with 31% now sold. Don't forget to book yours. Cast from the panto will again be attending the Christmas lights switch-on in Bromsgrove on 19th November. They will be meeting outside the Golden at 4.00 pm. Do join them if you can.

Before that, of course, it's the Oscars! This is set to be an exciting night, so hopefully, you will all have got your tickets organised by now. As always, there will be lots to get through on the night, so please be there by 7.00 pm as we would like to get everyone seated by 7.15

The New Year will see a production by our Youth Group. This will be called "Little Miss Wormwood" (based on the story of "Matilda") and is being produced by Emma and Rachel, with a little help from Anja. It will be staged on Saturday evening 18th February and possibly a matinee on the Sunday afternoon. Further details will follow in due course.

Next up is the schools production of Dr Jekyll and Mr Hyde in March. This is being directed by John Edwards-Bick and Emma Hay will be assistant director. Auditions for this play will be at Rowney Green at 6.00 pm on 13th and 20th November and you should have already received details for this.

More Auditions! November is turning into a busy month, as I will also be holding auditions for my play "A Darker Shade Of Beige" on Sunday 20th November at 6.00 pm (make sure you get the correct room!). Details are attached.

As you are probably aware, we have use of two storage facilities, one being the attic at Rowney Green, mainly for costumes and the other being a lock-up near Alvechurch for scenery and furniture. Both of these are getting into a bit of a mess. If you are in need of costumes it is better to speak to Alison in the first instance, as she has the best idea of what we have and where it might be but if a director should venture up there, please be sure to leave things as they are. In any event, it will be necessary to have a sort-out of both these places in the new year (much help being needed).

Just as an aside, I do hate tennis players, don't you? I mean, take Goran, even e's a witch.

And finally, why does everyone hate Russian dolls? They're so full of themselves!

That's all,

Rog