

THE BOARDS NEWSLETTER

November 2015

Yes, another month's gone already. Leaving aside the harrowing and devastating international news, a few things have happened over the last few weeks. Last weekend we had our Oscars ceremony and massive thanks and congratulations must go to Joy for organising a successful and enjoyable event. I think she's still recovering. A great time was had by all and for those who didn't make it, a full list of Oscar winners is given below.

BEST SET & COSTUME DESIGN

BEST NEWCOMER

BEST YOUTH PERFORMER

BEST DANCE, OR SONG & DANCE, OR COMEDY ROUTINE

EXCEPTIONAL DEDICATION TO BACK STAGE DUTIES

BEST ACHIEVEMENT IN DIRECTING

PRODUCTION OF THE YEAR

DIRECTORS' CHOICES

The Ladykillers

Rory Dulku (Of Mice and Men and Look Back in Anger)

George Address (Aladdin)

Dave Berrisford (Aladdin)

Jannet Allen

John Edwards-Bick (look Back in Anger)

Aladdin

Ian Kimberley-Ryan (Of Mice and Men)

Cathy Stokes (Dead Guilty)

Emma Hay (Aladdin)

Vanessa Morgan (Look Back in Anger)

David Green (The Ladykillers)

David Green (Fawlty Towers III)

Dave Healing (The Ladykillers)

Damien Dickens (Look Back in Anger)

Tanith Parkes (Look Back in Anger)

Oliver Davis (Of Mice and Men)

Barbara Treen (Dead Guilty)

Laurie Wiggins

Alison Berrisford

BARE-FACED CHEEK AWARD

BEST SUPPORTING ACTOR

BEST SUPPORTING ACTRESS

BEST ACTOR

BEST ACTRESS

THE DON HUGHES LIFETIME ACHIEVEMENT AWARD

THE PAUL VOLLANS SPECIAL ACHIEVEMENT AWARD

Auditions were held for Fifty Shades Of Beige and the play is now fully cast – hooray! Rehearsals will start next month, albeit briefly, as the Panto will soon be upon us. Speaking of the panto, the show is progressing nicely with everyone off script. Some may always have been off script! On the same subject, we are in need of further volunteers for stage crew, particularly as the show is running from the 13th to the 20th. Anyone who can help out, could you please contact Brian to confirm your availability at bcwiggins@hotmail.co.uk

Another event coming up is our bag pack fundraiser at Morrisons, Bromsgrove. This is being done to pay for chaperones during the panto and will be on Saturday 21st November between 10.00 and 4.00 pm. Currently we have only 9 volunteers to do this, so any time you can give would be very much appreciated. You would not need to be in costume (you would need to be in clothes, though), so if you can help, again please let Brian know at the e-mail address in the previous paragraph.

Immediately after the bag pack, some cast members (in costume this time) will be going into Bromsgrove for the Christmas lights big turn on. They will be handing out leaflets and, I believe, talking to Santa too. The turn on is scheduled for 5.30 pm, so feel free to come and join in the fun.

Next month there will be auditions for the March production of Hi-De-Hi at the Palace. These will be on the 6th and 8th December at 7.00 pm at Rowney Green, with Mike Jeffrey, in the committee room. If you never watched the series, there is quite a large cast of mixed ages and sexes. Details should be on the website.

In other news this month, I see we will have to wait another 9 months for the Chilcot Report. Either it's being proof-read by Godot or they're going to have to Call the Midwife to get it out!

Also, there is a new survey out which shows that sarcasm is not the lowest form of wit, but rather is delivered by those enjoying a higher intelligence. I rest my case.

Still with the news, I see Collins has published its list of words to be added for 2015. My favourite is dadbod. Apparently, this is an untoned and slightly plump male physique. Well, no one's perfect.

Fact of the month. Who succeeded Macbeth on the Scottish throne? Not Malcolm – Shakespeare was selective with his history. It was Lulach the Idiot! Perhaps Scotland wanted to keep it quiet. It only lasted 8 months, though, as Malcolm had him murdered and took his throne. Idiot.

My face has been red raw lately, so I got myself some cream to de-sensitise myself. Now I don't care what people think.

And finally, a topical ditty.

November

Dark November, drizzly days;
A time of mists and gloomy haze:
Around the edge of sleeping towns,
Reds and yellows and rustic browns.

Along the canal the cold wind wherries,
'neath the laden hawthorne's berries;
And as the autumn hedgerow mellows,
Reds and browns and rustic yellows.

The dew lies heavy and the beechmast cracks;
The sun breaks through to warm our backs.

What could stir us from our beds?
Browns and yellows and rustic reds.

That's all,
Rog

P.S. Another ditty. Red sky at night, shepherd's delight. Blue sky at night day.