

THE BOARDS NEWSLETTER

June 2016

Welcome to the latest edition of The Boards.

This month has seen the production of *Blackadder* at Artrix and what a show it was! We did struggle with audience numbers but the response and feedback from those attending was fantastic. There was also a rave review in the Bromsgrove Standard (see website), so many congratulations to Andrew, Emma and everyone involved.

Picture of the month



Queenie, backstage at Artrix

Next up is “Who’s Afraid Of Virginia Woolf”, our studio production in September at both the Palace and Artrix. The play has now been fully cast, with Andrew Corcoran, Ed Butler, Barbara Treen and Sarah Feltham and rehearsals are up and running.

Auditions for the Panto will be 10th July (2.00 pm) for ensemble parts and 12th July (7.00 pm) for principals. Full details are on the website.

Next year’s programme can now be confirmed. The schools’ play will be *Dr Jekyll and Mr Hyde* in March at the Crescent. *A Darker Shade Of Beige* will be the studio play for April. *One Man, Two Guv’nors* will be in June at Artrix and *The Man Who Liked Order* will be our studio play in September.

Lastly, a reminder to put the 12th November in your diaries for our Oscars Night. It promises to be another very special night and unlike Helen Mirren at the Tonis it won’t be possible to get an award just for being in *the audience*!

Other News

The University of East Anglia has been ridiculed for banning the throwing of mortar board hats for graduation photographs in a bid to prevent injuries. I hear the Federation of Master Builders is considering a similar move!

Advertisement seen in newspaper – Psychic wanted, you know where to apply!

And finally, if you are making French Toast, be careful you don't burn your tongue!

That's all,

Rog.