

# ***THE BOARDS NEWSLETTER***

## ***New Year Edition***

A belated Happy New Year to everyone. I hope you enjoyed the holiday festivities and you haven't broken all your New Year's resolutions yet. I didn't make any resolutions this year, so I didn't have anything to break, except my duck.

Actually, I've been a bit under the weather recently but before you groan a lack of sympathy, I have to report that man-flu does indeed exist. A study in Canada has established that men are more likely to die or be hospitalised with flu as they have weaker immune symptoms than women. So there we are, it's official and it's important to note that the doctor leading the study was a Dr Kyle Sue, so there was clearly no sexual bias there.

Since the last newsletter, we have seen the completion of the Panto production, and what a production it was. It broke all records for audience numbers and consequently did the same thing for our profit margin. So, very hearty congratulations to Alison and indeed, she would also like to thank all those involved, including the cast, all the crew and even the audiences.

We have held a Social Night up at Rowney Green, which was a good opportunity to get together and mainly featured a quiz, which was won by an out-of-town team calling themselves Shepherd's Flock (A left-over from Christmas I think). It was an enjoyable evening and we hope to do more such nights in the future, so watch this space for details.

### **Production News**

The next production is, of course, *Last Tango In Redditch* and I am pleased to say that the cast is complete and rehearsals have now begun. For your interest, the cast is made up of Graham, Dave Healing and John, plus Helen, Ruth and Rianne. Attached is a flyer for the show, which you can use to send to your contacts to promote the play.

After that there will be another studio production of *Gaslight* in June. This is a thriller and will be directed by Ed Butler.

Next up will be the schools' production of *Sherlock Holmes and the Curse of the Sign of the Four* in October, directed by John Edwards-Bick.

Finally in 2018, the Panto will be 15<sup>th</sup> to 23<sup>rd</sup> December, and the show will be announced shortly.

Into 2019 we will be doing another production for schools in March and this will be *Macbeth*, directed by Andrew Corcoran.

We will again be looking at Studio productions for 2019 and would welcome suggestions of plays from the membership (this means you!).

### **Audition News**

It's a big quarter coming up for auditions and set out below are notes from JB for his auditions this month, Ed's for auditions in February and finally Andrew's for his auditions in March.

Hi all here is a message from JB regarding the schools production in October. Any queries please contact John - [johnnyrotten7@hotmail.com](mailto:johnnyrotten7@hotmail.com)

The auditions on the 28th and 30th January will take place in the meeting room which is on the right side of the main building.

#### **CASTING CALL**

Actors required for production of Dennis Rosa's adaptation of Sherlock Holmes and the curse of the sign of the four. There are parts for 5 men and one woman.

The play is on the school curriculum and will be performed in the daytime as well as evening so anyone expressing an interest please take this into account.

The production is from 2nd Oct - 6th Oct at Crescent theatre, Birmingham.

Rehearsal schedule (to be confirmed) will be Thursday & Sunday evenings at Rowney green village hall with option of added rehearsals nearer performance dates if required.

Auditions will be at Rowney green village hall Sunday 28th January [7.pm](#) & Tuesday 30th January [7.pm](#)

Anyone expressing an interest or any queries feel free to e-mail me [johnnyrotten7@hotmail.com](mailto:johnnyrotten7@hotmail.com) or Alison.

Regs John

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Ed's auditions for Gaslight will be at Rowney Green on February 18th and 21<sup>st</sup>, the details of which you should have received on a separate email from Vanessa.

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Andrew Corcoran will be casting for our March 2019 (yes! 2019!) production of Macbeth at The Crescent. Here are the key dates:

- Auditions at Rowney Green Village Hall: 7<sup>th</sup> and 14<sup>th</sup> March 2018 @ 1900
- First rehearsal at Rowney Green Village Hall: 8<sup>th</sup> January 2019 @ 1900-2200
- Tech at The Crescent: 24<sup>th</sup> March 2019 @ 1300
- Dress at The Crescent: 25<sup>th</sup> March 2019 @ 1900
- Shows at The Crescent: 27<sup>th</sup> / 28<sup>th</sup> / 29<sup>th</sup> March (10.00 and 1330), 30<sup>th</sup> March (1430 and 1930)

Andrew wants to make clear:

- Casting is happening so early to give the cast enough time to be BOOKS DOWN by first rehearsal. The rehearsal period will be spent working on character, movement and language.
- Rehearsals will be on Tuesday and Wednesday evenings only.
- Some of you may need to book holiday from work as the shows are weekday daytime
- There will be eight shows in four days

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In other news, our youth section smAll and Sundry will be doing a production of Peter Pan in the summer (pre-school holidays). The group is now run by Abi Lake and Rianne Hawkins and they will be holding auditions at the Bromsgrove Baptist Hall next Thursday, on their usual meeting night. If you want to be involved, don't miss it!

The Committee is still light of a member, so we would like to ask if any of you are interested in joining the committee, without portfolio. That is to say, you would have no specific job but would be expected to attend Committee meetings, which are approx every 6 weeks on a Monday or Thursday evening. If you might be interested, do have a chat with one of the committee members, who will enlighten you further.

One last thing to mention, should you be writing a cheque to the group, it should be made out to All & Sundry Productions Ltd.

And finally, I was going to end with a joke about a fat badger but I just couldn't squeeze it into the set.

That's all

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